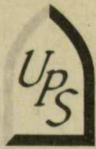


Goodtimes Roll Over Campus!!

**Tiny
Bubbles**



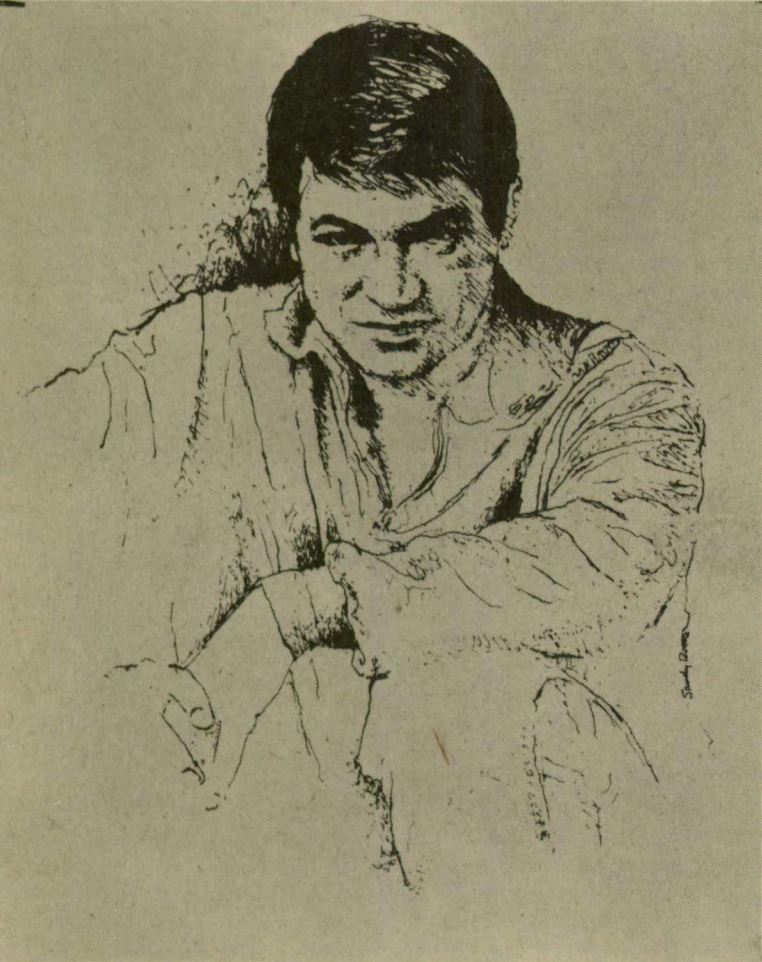
University of
Puget Sound

TRAIL

**In Our
Fountain**

1968-1969 Vol. 1, No. 2 October 4, 1968

Homecoming Week Oct. 5-12



Don Ho

Don Ho Headlines Entertainment at Homecoming

What makes Don Ho go? Even he doesn't know. But one thing's for sure: he's the hottest entertainer on the Waikiki scene today —the biggest money-maker there since the golden days of the late, great Alfred Apaka.

Don Ho doesn't sing like Apaka. Nor, by his own admission, does he sing as well as Apaka. But he's got something that attracts them all: young and old, haoles and locals, males and females.

A comparative late-comer to the local show business scene at 34, Ho's looks, plus his rapport with his audiences at Duke Kahanamoku's nightclub in the International Market Place, have made him a hit in four short years.

"It amazes me" Ho said of his success. "It simply amazes me. It makes me happy to see so many people having a good time. I enjoy making people happy."

The one-time football star-turned-pet pilot-turned-entertainer has a devoted following that reflects Hawaii's interracial accord.

First there are the girls: airline stewardesses on leave, local

girls of all description, nurses, swimmers, office girls and waitresses. And the male population likes him too: beach boys, beach bums, businessmen, and, as Ho puts it, "the guy who just stole the liquor."

Everyone has a good time when Ho is on stage. And almost everyone in the audience winds up on the stage — singing and dancing, or trying to do either.

He encourages the girls to come up and dance and often goes into the audience to personally escort them up. Most of them are eager to go. Then he usually pairs them off with male dance partners. It's a chance for all to become exhibitionists.

Ho sings and plays a small organ he taught himself to play, or makes small talk while this is going on. He has a fair baritone voice and his new group, the Aliis, play almost anything demanded of them: rock 'n roll, Hawaiian, Bossa Nova, jazz, or sweet music. And usually, the night winds up with a community sing. Surprisingly, things rarely get out of hand.

(Continued on Page Eleven)

Everyone is invited to come out and celebrate the "goodtimes" during the 1968 UPS Homecoming, Oct. 9-12. This year's theme "Let the Goodtimes Roll" was chosen to encourage one and all to cut loose and enjoy the fun and excitement of Homecoming, as if it represented the cumulation of all "goodtimes" past, present and future.

Wednesday, the first of four folicsome days will be initiated with a happy heart and a full stomach at the Homecoming Banquet in the Great Hall. Mrs. Thompson will speak and entertainment will be provided by Robin Gleason and Curtis Stovall. Their act has recently been strengthened by a new drummer, Mark Strong, who will join them.

Thursday nite the excitement really begins to build, as the Artists and Lectures program presents "A Goodtime with Don Ho." Complementary tickets can be obtained by presenting your A.S.B. card at the A.S.B. office. (Upstairs in the SUB.) Tickets will be offered on sale for guests, at \$3, \$4, or \$5. During intermission the truly exciting Homecoming Coronation will occur. The Homecoming royalty will be announced and crowned by Dr. and Mrs. Thompson. The candidates are:

- | | |
|--------------------|---------------------|
| Mary Wolfe | Alpha Phi |
| Lee Paulson | Chi Omega |
| Ann Osbourne | Gamma Phi Beta |
| Connie Davis | Delta Delta Delta |
| Anita Helle | Independant |
| Kathy Lows | Jackson Hall |
| Carol Olson | Kappa Alpha Theta |
| Karen Bagne | Kappa Kappa Gamma |
| Priscilla Lisicish | Pi Beta Phi |
| Tom Berg | Beta Theta Pi |
| Bill Farnell | Kappa Sigma |
| Tom Neu | Phi Delta Theta |
| Kip Lang | Phi Gamma Delta |
| Del Weston | Sigma Alpha Epsilon |
| Paul Durand | Sigma Chi |
| Wally Starkey | Sigma Nu |
| Warren Cooley | Theta Chi |
| Scotty Smith | Todd Hall |

Voting will be on Oct. 7, 8 and 9 in the S.U.B.

The "goodtimes" will really start to roll with the trike race on Friday. The winners of each event will be presented with ribbons for their victory. A bonfire will begin the evening's festi-

ties, followed by our traditional Torchlight Parade. The parade will view each living group display. This year the judges will have a difficult time as some very clever entries are being planned. The theme, "Let the Goodtimes Roll" is open to the wildest areas of one's imigation and combined with real live animated displays will prove very interesting to view. Friday nite at 9:00 the Bumps will set off the first Homecoming dance, which will be held in the fieldhouse.

This year the living groups have been paired to work on the displays. The groupings are as follows:

- | | |
|---------------------|-------------------|
| Beta Theta Pi | Alpha Phi |
| Kappa Sigma | Chi Omega |
| Phi Delta Theta | Harrington |
| Phi Gamma Delta | Kappa Kappa Gamma |
| Sigma Alpha Epsilon | Delta Delta Delta |
| Sigma Chi | Pi Beta Phi |
| Sigma Nu | Gamma Phi Beta |
| Theta Chi | Kappa Alpha Theta |
| Todd Hall | Anderson-Langdon |

The Spirit Parade will begin the fun on Saturday. All groups are encouraged to be noisy and spirited for the annual ride through the streets of Tacoma. Noisemakers and decorated trucks and good loud voices will earn points for the Spirit Contest. The winning groups receive a trophy for the most spirit and greatest participation throughout all of Homecoming.

The groups which will work together in the Spirit Parade are:

- | | |
|------------------|---------------------|
| Alpha Phi | Todd Hall |
| Chi Omega | Phi Gamma Delta |
| Gamma Phi | Phi Delt |
| Tri-Delta | Sigma Nu |
| Anderson Landgon | Sigma Alpha Epsilon |
| Thetas | Sigma Chi |
| Kappas | Theta Chi |
| Pi Phi | Kappa Sigs |
| Harrington | Beta Theta Pi |

The Spirit Parade will be climaxed by the roll call of groups, which will take place by the stadium on the trucks. The sky diving exhibition will begin at 1:15 p.m. in Baker Stadium, admission will be free with a ticket for the game.

The Homecoming game which places UPS (Continued on Page Eleven)

Around Campus

Wednesday, October 9:

Homecoming Banquet 5:30 Great Hall

Thursday, October 10:

"A Good Time with Don Ho" and Coronation 8:00 Fieldhouse

Friday, October 11:

Trike Race 2:30 Sutton Quad
Friday at Four 4:00 Cellar X
Bonfire and Rally followed by Torchlight Parade 8:00 Fieldhouse parking lot
All-City Dance "The Bumps" 9:00 Fieldhouse

Saturday, October 12:

Spirit Parade 11:00 Todd Hall parking lot
Skydiving Exhibition, Game 1:15 Baker Stadium
Homecoming Dance 9:00 S.U.B.

Sunday, October 13:

University Church 11:00 Kilworth Chapel

Ostransky Presides

Dr. Leroy Ostransky, one of the more colorful members of the UPS faculty, will do his favorite thing at the Court C Coffee House on this Friday evening.

He is bringing his collection of old albums recorded by the very early jazz groups in the South. The discussion will be on the background of American Jazz. This will be a fascinating program, since his records, like his remarks, are collectors items.

Other programs include a session on the Tacoma police vigilantes on Saturday and a session on the High Cost of Dying on Sunday evening. Programs start at 9:30.

EDITORIAL

An Open Letter To Doctor Thompson

Dear Sir:

As the President of the University of Puget Sound, it is the Trail's belief that you should be willing to answer a few direct questions about this institution for the benefit of the student body and especially the new freshman class.

#1. First of all, does the University President see and/or address the student body only on the occasions of freshman orientation, Christmas around Campus, the AWS Banquet, and the Presidents' Review? In other words, does the student body have the right to hear the President's views on issues that really affect the University and its future?

#2. Is the University of Puget Sound attempting to become a little Harvard of the West? Why, then, must we add a new building each year?

#3. Would the President take direct action in the event of a radical student demonstration, if one were to come to the UPS campus?

#4. Can the University of Puget Sound apply for research grants from large firms with the hopes of getting any attention? If not, why not?

#5. Would direct action be taken against a chapter of the Students for a Democratic Society on this campus?

#6. Why isn't the University of Puget Sound treated in the same respect as Pacific Lutheran University or Tacoma Community College with regard to federal funds?

#7. Last, but not least, does the University President necessarily have to be Methodist?

These are only a sampling of the issues presently facing the students of this campus. The Trail feels it is imperative that some answers to these and other basic questions be provided, not only for the present student generation, but for those in the future. Only through more concerned communication shall we really be able to reach an understanding . . . In the hopes of furthering the same, I remain.—b.c.

An Armada of One

Dear Friends:

For centuries man has sought political, economic and religious solutions to his problems. These attempted solutions have been at times helpful and at times harmful; in any event they usually were directed toward symptoms of man's problems rather than to the real source and shape of his conscience. We propose to do something which is directed to the conscience of mankind.

We are going to acquire a ship that can transport approximately three hundred people and sail around the world as a gesture of Peace and Universal Brotherhood. In order to do this we have formed a non-profit corporation to organize this voyage. We have no affiliations with any political, social, or religious organizations. We will depend solely upon mankind for support.

Perhaps you would like to be one with us. If you cannot come you might like to help us. There is much to be done.

We will try to get a government ship — perhaps one of the moth-balled Liberty ships — and adapt her for our purposes. We will change a "Ship of War" into a "Ship of Peace." The ship will be painted in beautiful colors by artists. On her sides she will carry messages of Peace and Goodwill from anyone who wishes to send them. In the course of preparing our ship, we will prepare ourselves for the journey. Before as well as during the voyage, it is planned that seminars be held to explore and express the attitude of peace, non-violence and love through discussion and meditation.

None of the persons aboard our ship will be "passengers." Everyone will have some sort of duty however small it may seem to be. We shall all have an interesting and enlightening experience.

When our ship is ready we will christen her the "Mankind." It is a good name — for the whole purpose of our trip will be to express the attitude that we are all one, a seemingly reluctant brotherhood, with only one world to live in. We are convinced that our one and only hope for mankind to survive is by love expressed through a gentle attitude and kindness shown to our brothers.

We intend to leave San Francisco in June 1969, and go to many ports. We will sail first to Hiroshima. There we will say that we are sorry for the terrible bombing that happened. All of us, including the Japanese, are responsible for allowing it to happen; and our apology will be from mankind, not just from America.

By going to Hiroshima, we will call attention to the specter of hydrogen bomb warfare, a specter we have all but forgotten except for a nagging fear in the back of our minds.

Hiroshima will remind us of the possibility of nuclear holocaust; but it can also be a beginning place for a reaffirmation of the nature of God in man. There is much despair, bitterness, and cynicism in people now, but there is also much reason for hope. We feel that our ship, "The Mankind," can do much to symbolize this hope for all.

The world now is full of violence and conflict. Forces of both concern and hatred appear to have become polarized into opposing camps. We feel a closer look reveals that man is more than ever before concerned with the treatment of his fellow man. There is more "life-forced" manifest now than ever before. This force is expressed through Love; it is everywhere and it will be aboard our ship.

We will never reach a world of love through violence. Many who feel despair and bitterness now, may turn to violence. In one way this violence and hatred is a corruption of their desire to love and be loved. Because of feelings of futility and frustration in finding avenues for the expression of love, this love turns to hate. Our ship will be such an avenue.

We are entering a "New Age" for mankind. It will not be an age of conflict in politics, economics, and religion, but an age that the greatest joy in life is loving one another, and that we can never benefit at the expense of another. In this age we will have no cause to fear or mistrust anyone. This will come about as we overcome our doubts, guilt, fears and selfishness. These barriers separating man will be removed aboard our ship. We hope this will be true for people all over the world. We want everyone to identify with our trip, and what we are trying to create, a pure gesture of love.

As we mentioned before we plan to leave in June, 1969. If you wish to go with us, or to contribute in any way, please write to MANKIND . . . BIG SUR, CALIFORNIA . . . 93920. Those who wish to go with us will receive a letter explaining all of the details. If any school organization or interested group of individuals wishes to take on as a project helping us in this endeavor, we will be pleased to send a speaker from our group to talk with you.

We will be supported entirely by donations from passengers and others who wish to contribute with their messages. We are willing to take passengers who cannot afford their own expenses. However since we are funded only by donations, we hope that everyone will make an effort to offer something. In the final analysis, the only ticket you need to come aboard the Mankind is a loving heart, good vibrations, and a feeling of Oneness with others.

Love,
Alan Webb
Coordinator

Tacoma Presents HUD

By Jan Hurst

The Model Cities has caused quite a stir in the Tacoma area. Not only does it have people philosophically against it, but those for it are divided in their approach.

Neighborhood Renewal

The Model Cities Program, federally financed, brings local government and citizens of the areas affected together to improve the blighted neighborhoods. The designated area in the application, submitted to the Department of Housing and Urban Development, HUD, was Tacoma's Hilltop area.

Federally Financed

Tacoma has received a planning grant of \$141,000 to study how it can best improve the quality of life and erase social ills in the community. After the comprehensive plan is worked out there will be more money available for implementation of the program prescribed, if approved by the city father's and citizens of Tacoma.

Citizen Participation Needed

Model Cities is designed as a six-year program. The first stage is that of setting down the "how and why." The most important factor is citizen participation. HUD proposed maximum participation of the disadvantaged with the professionals. The implementation of the program is left to the local government and the citizens. "If there is not participation and cooperation the program will fail," said George Johnson, executive director of ODI (Opportunity and Development Incorporated), Tacoma's Anti-Poverty Agency.

Cross-Section of Hilltop

As a result, a meeting was called September 27, by Herman Walker, Executive Director of the Hilltop Multi-Service Center, to organize a coordinating committee. Included, will be a cross section representation of the hilltop area. The meeting was, however, an unofficial gathering of the neighborhood, so as not to conflict with HUD guidelines.

Harambee Involved

Don Burrell, former UPS student, said that Harambee (a black militant youth group) should be involved in any decision-making meetings.

Total Involvement Called For

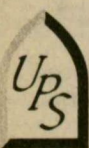
Tom Dixon, director of the Tacoma Urban League, said at the gathering, that "there must be total community involvement. If you want innovation let the so-called poor do it."

Membership cards at a Uke to see!

S. D. S.



Hubert H. Humphrey



TRAIL

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Reviewing Africa

George Obiozor, an African student attending UPS, will be writing a series of reviews for the TRAIL on books dealing with African themes. His desire to inform students on this campus of some of the thought patterns related to Africa is heartily welcomed, and the staff of the TRAIL feels that his reviews will add not only to the quality of the paper but also to the edification of students and faculty. In this first article, George has outlined the problem as he sees it and states how he hopes to enlighten readers through "an African viewpoint."—Editor.



George Obiozor

It is difficult to observe without some comments the enormous interest here in Afro-American studies. Not long ago the UPS through Dean Regester acquired one of the largest collections of the works and film on Dr. Albert Schweitzer. Though famous in different other fields he can particularly be remembered for his humanitarian commitments in Africa at that period in African history when a great majority of the world thought that Africa had no future.

There are courses on Afro-American studies, first among them being the Humanities 111. The enthusiastic enrollment of many students in this course that is obviously new to the campus bespeaks the growing interest to learn and understand the Afro-American background, historically as well as culturally. For centuries the myth was spread that African culture never existed or existed only on a primitive level. Today, in UPS Humanities 111, shatters a point of no return such alarming and misleading concepts of Africa and Africans. Another course, Anthropology 303 is a course on the Peoples of Africa. This course, taught by Professor Miller, traces many aspects of African life and ethnology. What is astonishing is that Professor Miller has spent a good time in what is known to-

day as the Republic of Biafra in West Africa. And she became adorned with the honorary citizenship of the African Ibo tribe. And including Dr. Miller, four people from the Ibo tribe have studied in UPS. They are Joseph Ogbogu 1961-1965, Sylvester Onwuka 1966-1967 and George Obiozor currently studying here. In addition there are many other African students here—Abame-Bikoro Simon from Gabon, Jean Francois Gaba from Centrale Afrigue Republic and Belaye Stephanos from Ethiopia. To crown this growing African interest, UPS has on the staff Dr. Jonathan Ng'eno (political science department) from Kenya.

The number of Afro-Americans on campus also is growing much to the joy of all passionate observers. Thus the opportunity this academic community offers to marry peoples of different background is one of a rewarding experience. Many peace makers believe that the future of man lies in better understanding of one another. Therefore in a way, an awareness of the Afro-American culture is a perfect formula towards such understanding. The intrinsic value of such a knowledge will dispel tensions in the minds of many and correct errors of miscalculation and judgment on all sides.

**Watch For
Coming Poll
The Trail
Wants Your
Opinions**

Our Man Hoppe . . .

Anyone Can Be President

(Distributed by Chronicle Features Syndicate)

By ARTHUR HOPPE

The election of George Wallace to the Presidency in November of 1968 through a coalition of Southern States, Border States, Northern suburbs and other bigots came as no surprise to astute political observers. But his first day in the White House did.

For President Wallace kept every one of his campaign promises.

It was a most productive first day in office. Arising early, the President went for a drive, ran over a Hippie, threw a briefcase-toting bureaucrat in the Potomac, ran over a Yippie, grabbed a pseudo-intellectual by his bread and tossed him under a specially-constructed jailhouse on the South Lawn and, well-refreshed, called in his new Secretary of State, Orville Crackers of Tallahassee, Ga.

"First smack dab thing, Orville," said the President, "I want you to cut all these snot-nosed furrin States off at the pockets and not give 'em one more dime of our hard-earned money."

"Right as rain, George," said the Secretary. "Lessee, there's New York, Oregon, Vermont . . ."

"And don't fergit them there other ones overseas," said the President, "whatever their names are. Now bring in them Generals."

When the Joint Chiefs of Staff had assembled, the President said assembled, the President said, "Lookit here, boys, if'n I give you half a million more men and a couple a billion more dollars, can you win that there war in Vee-yat-nam P.D.Q.?"

The General looked startled. "Well, Mr. President," said one, "I think we could safely promise great progress toward the light at the end of the . . ."

"I figured as much," said the President. "Go git our boys back home and tell them slanty-eyed gooks they ain't fit for a white man to fight for."

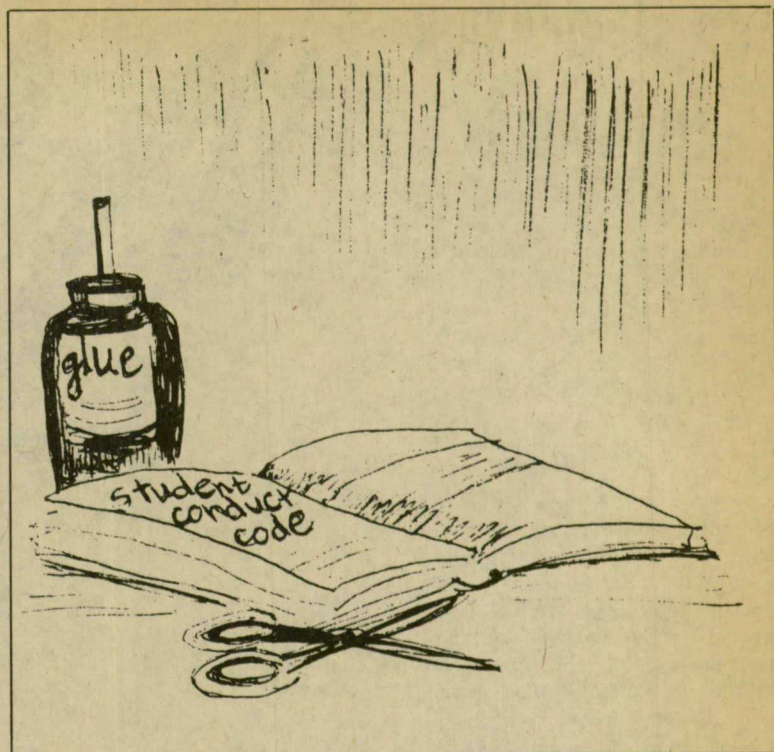
Having re-made U.S. foreign policies and ended the war in Vietnam, President Wallace had a leisurely lunch before calling up his new Attorney General, Melvin Murd of Pinole, Miss., to remind him to throw all the crooks in the country in jail.

"And you'd better toss in the Supreme Court, too, Melvin, and the pinko press for good measure," said the President. "And if any of them pseudo-intellectuals raise a fuss, beat a little law and order into their thick skulls."

Having kept every single campaign promise, Mr. Wallace could not think of anything else to do. So he resigned before dinner.

* * *

Unfortunately, as he was leaving town, he mistook the bearded Russian Ambassador for a brief-



Minority Candidates On Ballots of Many States

By Rocky Annis

The United States political scene in 1968 has been a tumultuous one. It has been marked by the President's early retirement, political assassinations, the emergence of a grass-roots third party headed by Wallace, and the failure of McCarthy forces at the Daley-run Chicago Convention. Perhaps representative of the spirit of political upheaval are the minority party candidacies of three Black people for President of the United States in 1968 — an event unprecedented in American history. The three are: Eldridge Cleaver, Dick Gregory, and Charlene Mitchell. (This is to say nothing of the late Dr. Martin Luther King Jr. who was supposed to have been a candidate, the Rev. Channing Phillips, the favorite son nominee of the District of Columbia to the Democratic Convention, and Julian Bond who removed his name as a vice-presidential nominee at the Convention).

case-carrying Hippie. Confused, he ran over the briefcase and threw the Ambassador in the Potomac.

An angry Moscow called on the Hot Line. But seeing Mr. Wallace had never gotten around to picking a Vice President, no one answered. The frustrated Soviets launched a nuclear attack, wiping out the U.S.

But as Mr. Wallace himself had often said during his campaign, "Ah'm livin' proof that anybody can be President of these here United States."

Which is certainly true. And let's not forget it.

Eldridge Cleaver

Eldridge Cleaver, author of *Soul On Ice*, was nominated by the New York and California Peace and Freedom Parties in cooperation with the Black Panther Party. Cleaver is Minister of Information for the Black Panthers.

Dick Gregory

Dick Gregory, author of *Write Me In*, is the famed comedian and human rights mentor who recently fasted over 40 days in the Thurston County jail. He was in jail for taking part in a fish-in on the Nisqually River several years ago. Gregory is running on the Freedom and Peace ticket of New York.

First Female Negro

Charlene Mitchell is the first Black woman presidential candidate. She is running on the Communist Party ticket (Free Ballot Party) and is on the ballot in Washington State. Mrs. Mitchell and Michael Zagarell, the vice-presidential candidate, constitute the first Communist presidential ticket in 20 years.

Split From Democrats

On the ballot in some states are various socialist party candidates as well as right wing minority candidates. Many McCarthy supporters have split from the Democratic Party to form a New Party. Another radical segment declares that the most substantive manner of effecting the political processes would be to boycott the national election of "the Humpnix" and concentrate on local issues and local, radical alternatives to the status quo.

New Demension In Sound

By Ann Davis

University education, as has stated too often, and heeded too little, is not entirely from the written word. The experience offered to the student last Friday was a modern, liberal facet of education which many sorrowfully missed. Mind- and sense-expanding were the major results for the audience.

Although the piano UPS provided for this group was less than professional quality should have been, it did at least provide a musical quality. In fact, electronics and its sounds, or music, if you wish, was the major contribution, not traditional instruments as we know them.

The general quality of the "music" was unrest, and the abandoned feeling of no concrete movement of flow to the music, which is in longhair and folk-rock today. One especially effective offering, Ivo Malec's MAVENA, was similar to a sophisticated light show by employing everyday concrete (not electronic) sounds. This particular piece definitely involved the audience, and unlike many other pieces, evoked some emotional participation.

Joan Frank Williams, the dimension's conductor, acted as mediator between the performers and the audience explaining new terms, and trying to make the audience want to understand those sounds which were so entirely foreign.

This kind of involvement is healthy for us even though it may entirely revolt our senses.

S-F Committee Confronts Vital Issues

The Student-Faculty Relations Committee's first meeting of the year on Thursday, September 26 brought to light many areas in which students and faculty could work together for mutual benefit.

Three major issues were discussed which the committee took action on last year, and require further follow-up action this year.

A housing proposal urges the opening of women's housing without regard to group affiliation. It states that women should be allowed to choose roommate and dormitory preferences. Also proposed was a percentage distribution of women that breaks down to no more than 50% affiliated women and 10% members of any sorority.

Open housing and charges of discrimination is another issue at hand. As a result of questions raised last year, the Senate issued a statement urging the abolishment of "all procedures which tend to restrict membership on the basis of race, color, or creed."

The third issue is a recommendation concerning the rights of

This particular musician definitely hopes we do not reach that electronic stage in sound development where we lose empathy between performer and recipient, and gain a dry, sterile non-emotion status — keeping in mind that music reflects one's culture.

Also remember that at one time in musical development, Debussy, Bartok, early jazz musicians, and even Beethoven were criticized as revolutionaries. No one knows, and all one can do is give such an experience at least one chance, then evaluate it as he may.

students on campus. The statement of policy referred to room inspection, drug use, demonstrations and speaker's policy. The establishment of a Conduct Review Committee was urged.

Among the new business before the committee are expansion of placement services for seniors, an effort to maximize student participation on all faculty and administrative committees, (where feasible) and a recommendation as to when and how a student's files are to be made available to off-campus organizations.

Chaplain Jeffrey Smith, chairman of the committee, feels that the Student-Faculty Committee can be useful in dispelling the myth that UPS is an apathetic campus. A myth, he feels, that is carried on by "paranoid students not concerned enough to jump in with the real issues." He urges participation by all students with ideas for change. He stresses that this is an open committee which will be dead without student support and participation.

The committee meets weekly on Thursday in room 9 in the SUB.



UNIVERSITY CHURCH

at the

UNIVERSITY OF PUGET SOUND

Film Festival Presented By University Chapel

By Elin Gratton

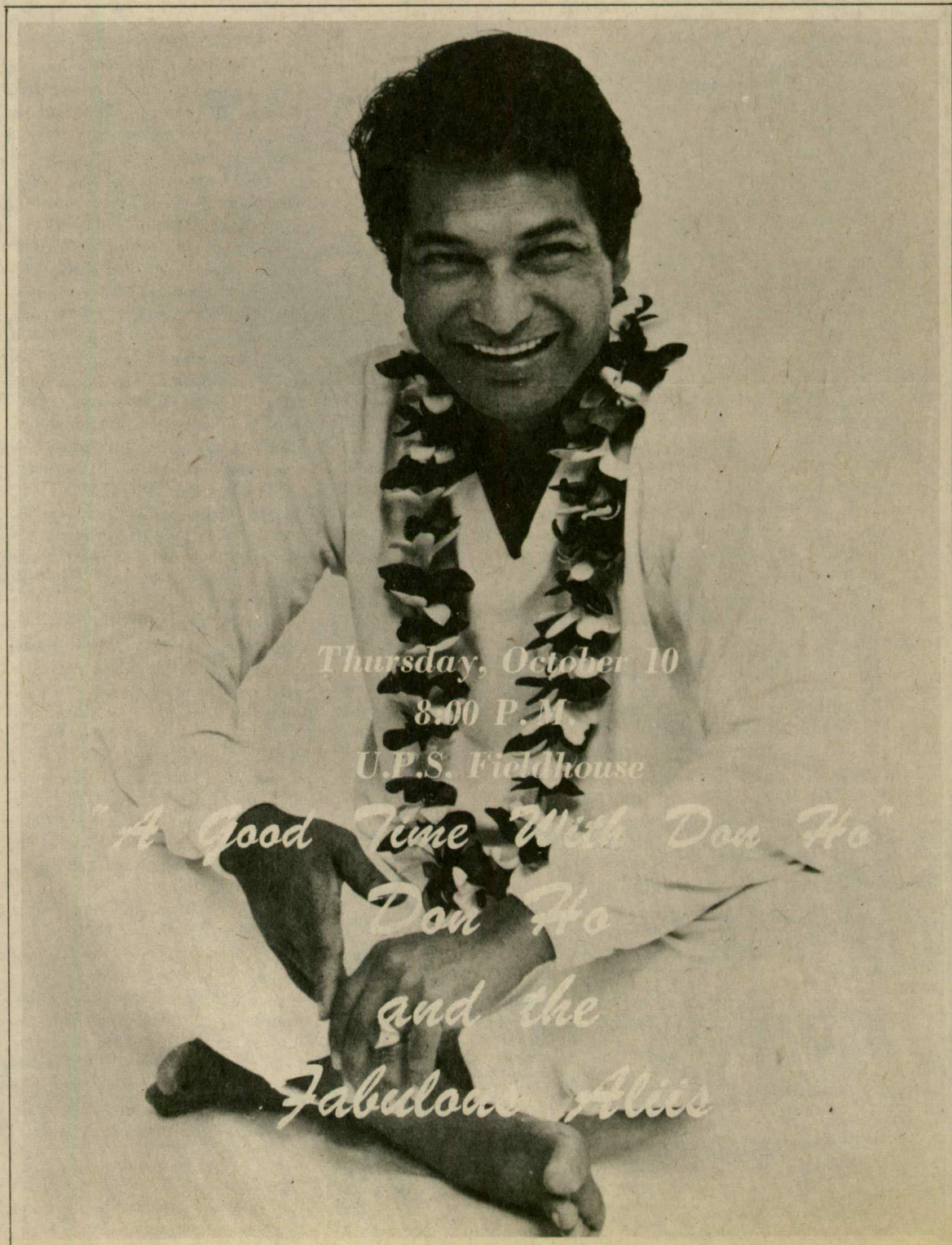
Within the next two weeks four films, both contemporary and classic, will be shown in the Mc 006. Each film is outstanding for the way in which it speaks poignantly about man and his world.

The first film to be shown at 11:00 on Wed., Oct. 9, is a modern, off beat" portrayal of the dilemma of contemporary man. Entitled "Help, My Snowman is Burning Down," the film depicts the anxieties and predicaments of man as a self-conscious, self-made being living in a society which fails to understand him. The unique part of "Help, My Snowman is Burning Down!" is the abstract, yet striking way in which it views a well-dressed, dignified man and makes him a laughing stock of absurdities as he sits in a bathtub in the middle of a pier, surrounded by the world in which he lives.

The second film, "La Strada" ("The Road") will be presented on the evening of Wed., Oct. 9, at 8:00 p.m. (note change of date from original University Chapel Schedule) Mc 006. With Anthony Quinn as the star, this movie has an Italian setting and tells a particular story with a universal theme. The characters have been described by *Saturday Review* as "parable-like, yet human people."

"Suddenly Last Summer," a contemporary film derived from Tennessee Williams' dynamic play of the same name, will be shown on Tues. night, Oct. 15, at 8:00 p.m. This film, which is the story of a girl confined to a mental institution, stars Elizabeth Taylor and Katherine Hepburn.

The Film Festival will conclude with "Night and Fog," a detailed, true life drama about Nazi Germany, but done in the present tense. This film will be presented during University Chapel on Wed., Oct. 16, at 11:00.



Student Rates

Seattle Rep Theater Offers Six Productions This Fall

University of Puget Sound students have a unique opportunity to be among the first to see all six of this season's productions at the Seattle Repertory Theatre at very special savings. Season tickets for SRT's two student preview series are priced at just \$12.00 — all seats reserved—and are now being offered on a first come, first served basis. The two preview series will be presented on specified Sunday afternoons with a 1:30 p.m. curtain, and Tuesday evenings with an 8:00 p.m. curtain, preceding the regular opening of each production.

This season's line-up of plays includes Thornton Wilder's Pulitzer prize winner, *OUR TOWN*; Sean O'Casey's tender, humorous *JUNO AND THE PAYCOCK*; one of Shakespeare's classics, *A MIDSUMMER NIGHT'S DREAM*; the ribald Greek drama, *LYSISTRATA* by Aristophanes; a compelling, anti-war play, *SERGEANT MUSGRAVE'S DANCE* by Britisher John Arden; and *A VIEW FROM THE BRIDGE* by one of America's leading playwrights Arthur Miller.

Student series tickets may be ordered on campus in Room 205, Student Center, or purchased directly at the SRT box office, 225 Mercer, upon presentation of student ID cards.

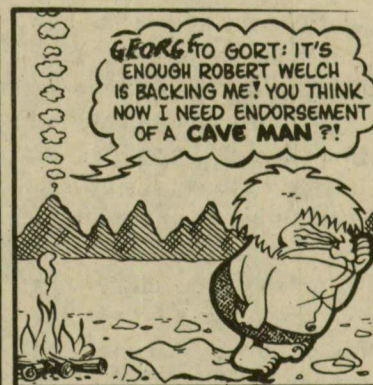
Student groups of 25 or more who wish to attend the theatre on playdates throughout the season, may take advantage of another unique offer by the Seattle Repertory Theatre. A special \$2.00 group rate is available on Tuesday, Wednesday, Thursday, and Sunday evenings, and Wednesday and Saturday matinees. Advance reservations may be made by contacting the SRT box office, MA 4-6755.

Also of special interest to University of Puget Sound students is the SRT's OFF CENTER Theatre, located at 2115 Fifth Avenue, which opens this season on November 7 with the rarely-seen play, *MOURNING BECOMES ELECTRA* by Eugene O'Neill. No special student prices are offered for the OFF CENTER Theatre, but all tickets are reasonably priced at \$3.00. Artistic Director of the Seattle Repertory Theatre, Allen Fletcher, says: "The OFF CENTER Theatre appeals especially to the young, vital college-age group.

We attempt to produce plays there that are avant garde, plays that are particularly relevant to these troubled times, plays that will cause our audiences to leave the theatre, questioning, probing, delving into pertinent issues and taking a fresh, thoughtful look at the world in which we live."

Last season's presentations at the OFF CENTER Theatre included Edward Albee's *THE DEATH OF BESSIE SMITH*; an original drama, *CHRISTOPHER* by university student Clarence Morley; and *LITTLE MURDERS* by contemporary satirist Jules Feiffer.

University of Puget Sound students are also invited to join a special Seattle Repertory Theatre group called "Campus Claque." The membership is limited to 200 college students in the Seattle-Tacoma-Everett area, who also subscribe to the student preview series. Members of "Campus Claque" serve as an advisory body to the Repertory management and influence OFF CENTER Theatre selections by reading and reviewing plays submitted. Members also attend at least two pre-performance play discussions by knowledgeable speakers and are given the opportunity to see some free preview performances at SRT's OFF CENTER Theatre, and meet the acting company and staff personnel. Annual membership is \$1; the first organizational meeting will be Sunday, October 20 following the first preview performance of *OUR TOWN*.



UPS Hosts Speech Clinic Saturday

The University of Puget Sound will hold its annual High School Speech Clinic in Jones Hall Auditorium from 1:00 to 5 p.m., on Saturday, Oct. 5.

Approximately 700 high school students from all over the state will attend the Clinic, according to program coordinators Maury Sheridan, president of the Washington Debate Coaches Association, and Marilyn Reiher, UPS director of forensics.

Demonstrations of debate and other contest speaking forms will be given by high school students who have shown excellence in

tournament competition. Critiques will follow by high school coaches.

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Frosh Scholars Hear Hayakawa

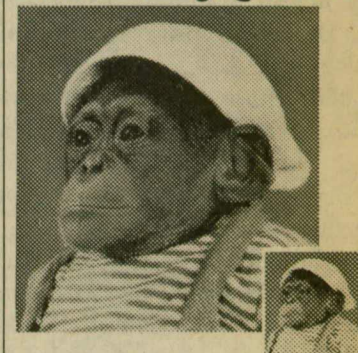
A group of superior freshmen students who entered the University of Puget Sound as participants in the University Scholars program talked with S.I. Hayakawa, world authority on semantics who has been published for tracing the "disillusioned youth" to the distortion of reality he passively views on television.

"The Hayakawa lecture was just one of many features of the University Scholars program which offers students opportunities to develop their academic talent in depth and breadth," summarized Dr. Robert Albertson, head of the honors program at UPS.

The main topic for fall will be "Liberal Learning For Specialization" which will be explored during a series of five lecture-discussions sessions led by Scholars.

Chosen for the program on the basis of their academic excellence in high school or displayed interest or aptitude, the Freshmen (Continued on Page 10)

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Sportlites

Sports Editor — Larry Grissom

Hawaiians Defeat Loggers in Contest

A pleasant, warm and wonderful Saturday night took place last week as far as the islanders of Hawaii were concerned. However it was a nightmare for the UPS Loggers as they suffered their first defeat of the 1968 campaign.

The Rainbows won the toss of the coin and elected to receive, which perhaps was lucky for them because the Loggers caught fire later on in the game. Clint Scott put the Loggers on the scoreboard with a 42-yard field goal and the Loggers led 3 to 0. That was to change as Larry Arnold, Hawaii's fine passing quarterback started to direct his attack. Their first score came with 10:11 remaining in the quarter. Hawaii led at that point 7 to 3.

As the second quarter got under way no action took place until Hawaii started a drive on their own 41-yard line and marched down to score as Arnold passed to R. Leon for a 11-yard touchdown, but the conversion was blocked. The score was Hawaii 13, UPS 3. Bob Botley engineered a Logger drive and the Loggers scored when Dan Thurston caught one of four touchdown passes of the night; Scott's first point after was good, but the Loggers were offside. The second attempt failed. The score was UPS 9, Hawaii 13.

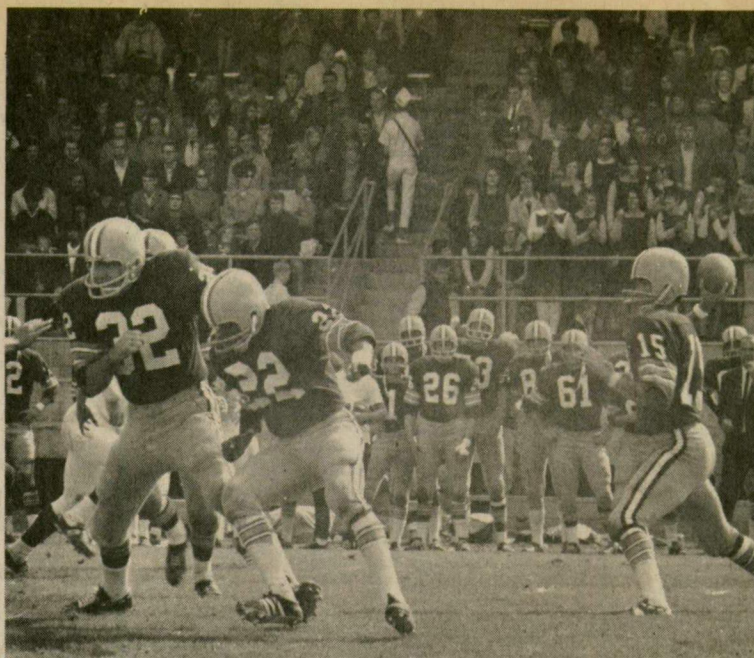
Fatafehi, Hawaii's kicker, started the third quarter off by kicking a 26-yard field goal with 13:40 remaining. Hawaii led 16 to 9. Bob Cason filling in for injured Bob Botley, directed the rest of the game for UPS. Botley was shaken up near the end of the first half. That was all the action in the third quarter. Hawaii started a drive late in the quarter but extended it into the opening minutes of the fourth quarter. Arnold scored on a one-yard plunge and the extra point was good. Hawaii led 23 to 9.

However the Loggers were not to give up so easily, especially the fourth quarter, as they scored three times in a row. Cason passed to Dan Thurston for a 27-yard touchdown pass, but the kick failed. The score was UPS 15 and Hawaii 23. The Logger defense put the rush on Hawaii forcing them to kick on fourth down. UPS started on their own 14-yard line and scored in one play as Cason threw an 86 yard touchdown pass to Dan Thurston. The score was UPS 21 and Hawaii 23. Thurston scored a few minutes later as Cason connected for an 11-yard pass for another score to Thurston. From then on it was all Hawaii as Ralph Kaspari scored twice on runs of one and four yards. The final score was Hawaii 38 and UPS 28.

Dan Thurston set two new school records, one in pass reception yardage of 205 yards breaking the old record set by Joe Peyton of 191 yards in 1966; and receiving four touchdown passes in one game breaking Peyton's record of three in 1964. As a whole, the team is to be congratulated for a fine effort against a tough ball club.

On the brighter side, the Loggers defeated Pomona College of Claremont, California easily two weeks ago in Baker Stadium by a score of 28 to 12.

(Continued on Page Seven)



Bob Cason making an attempt to complete a pass as Coach Bob Ryan looks on.

Loggers To Meet Tigers in L.A.

After losing a hard-fought battle last week against Hawaii, the Loggers will travel south to Los Angeles, California to meet the Occidental Tigers. Having lost their first two games to University of California at Davis and Hayward State, the Tigers are hungry for a win against the Loggers.

Last year, their new headcoach Doug Gerhart directed them to a 5-4 won-loss record for second in the SCNCA. Occidental plans to employ the same wide open pro T offense which gave them recognition as the 14th nationally ranked in total offense last year.

Eight out of the starting eleven on the offense are returning, so they are capable to score at any moment. They are quarterback Bruce Berger (5-10, 185), flanker Steve Auerbach (5-11, 185) and running back Gene Moore at 6-1, 200 pounds. This makes up the core of their offense. Auerbach has been on the second All NAIA

District III for the past two years, as his record speaks for itself: nine touchdowns, 23 passes for 546 yards which is a 23.7 average. Gene Moore, a 9.8 sprinter, carried last year for an average of 4-7 yards. Others to note are split end Rich DeGrey, Tackle John St. John and end Don Ballard. However they will be handicapped by the loss of offensive cornerback Roman Gallego who suffered a broken shoulder in the Davis game.

Coach Bob Ryan's forces will be ready and up for the game as probably both Bob Botley and Bob Cason will be sharing the quarterbacking duties backed up in the backfield with Jerome Crawford, and Al Roberts or Hugh Larkin, with the always dangerous Dan Thurston at the split end position. There will be few changes in the lineup including the defense, but will miss Nick Sinnott for the remainder of the season.

Jr. Loggers Ready For First Game

Practicing for the past three weeks, members of the freshman dominated junior varsity football team are nearly ready for their first game of the season. This past week has been spent on polishing and executing plays for the game against Olympic Junior College on Oct. 7th, next Monday, at 3:30 p.m.

Starting assignments for the junior Loggers at time of publication (subject to change) are ends Gary Picha and Roger Polari, tackles Bill Bagby and Jens Jensen, guards Mike Woods, Mike Craig, center Jim Nelson, quarterback Les Stanford backed up by Terry Lowe, Andy Lofton and John Marchetti at fullback.

Most of the starting players were highly respected and received some type of recognition while playing at their respective high schools.



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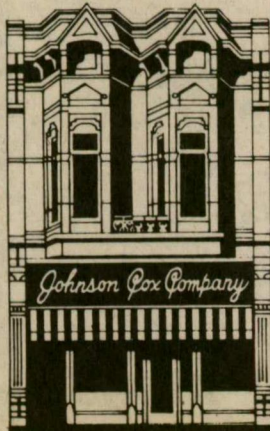
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GET RESULTS

Dan Thurston Breaks Two Logger Records



Dan Thurston broke two school records last week in the Hawaii game. He caught four touchdown passes in one game and pass reception yardage of 205 yards. Both these records were previously held by Joe Peyton.

Team Statistics

UPS Hawaii	
First Downs	16
Rushing	6
Passing	13
Penalty	0
Rushing (No. Plays)	38
Yards Gained	145
Yards Lost	28
Net Yards Gained	117
PASSES	13-34
Number Had Intercepted	2
Net Yards Gained	242
Total Plays (Rush, Pass)	72
Total Offense (Rush, Pass)	359
Punts (No.-Avg.)	9-42
Punt Returns (No.-Avg.)	1-5
Kickoff Returns (No.-Avg.)	7-12
Interception Ret. (No.-Yds.)	1-30
Fumbles	1
Ball Lost	1
Penalties (No.-Yds. Lost)	3-11
Field Goals	1-1

Pom UPS	
FIRST DOWNS	12
Rushing	4
Passing	7
Penalty	1
RUSHING (No. Plays)	42
Yards Gained	68
Yards Lost	46
Net Yards Gained	22
PASSES	16-42
Number Had Intercepted	5
Net Yards Gained	200
TOTAL PLAYS (Rushing, Passing)	84
TOTAL OFFENSE (Rushing, Passing)	242
PUNTS (No.-Avg.)	5-31
PUNT RETURNS (No.-Avg.)	6-22
KICKOFF RETURNS (No.-Avg.)	5-20
INTERCEPTION RETURNS (No.-Yards)	1-20
FUMBLES	5
Ball Lost	2
PENALTIES (No.-Yards Lost)	5-45
FIELD GOALS (Made-Attempted)	0-1

Hawaiians Defeat Loggers

(Continued from Page Six)

Frustrated by fumbles and an eager opponent, the Loggers had a rough first quarter, but got to rolling. The Sagehens quarterback, Rich Miller, hit end Tim Gafney with a 24-yard pass to draw the first blood of the game. They recovered another Logger fumble but were unable to capitalize for another score.

Rich Zelenski scrambled through the Pomona defense on a 20-yard scoring effort early in the second quarter. The drive covered 76 yards in eight plays. UPS led 7 to 6. Another drive was started as Bryan Honore intercepted a Rich Miller pass; then a few plays later Al Roberts scored on a three-yard run with Scott kicking the extra point. Score at halftime read UPS 14 and Pomona 6.

Two more touchdowns were added in the third quarter as Botley scored on a 12-yard keeper around right end with 7:55 remaining in the quarter. Scoring the other Logger touchdown was Al Roberts on a 11-yard pass from Botley. Key plays in that drive were passes to Ellis Cain and Dan Thurston to keep it alive.

Pomona's final scoring came as Tim Gafney returned Clint Scott's punt 93 yards going all the way down the left sidelines for a touchdown. The final score was UPS 28 and Pomona 12. However the Loggers lost halfback Doug Whidden for several weeks and defensive tackle Nick Sinnott for the season with a knee injury.

Harriers Start New Role at UPS

"Anything is a beginning — a stepping stone," commented the new track coach Joe Peyton. A new look has emerged on the campus of UPS this fall in the form of a cross-country team. Prospective harriers have been running nightly for the past two weeks now.

No Interest Expressed

Reasons sighted by Coach Peyton varied from not having a full time track coach, a limited track budget, and no interest expressed by the students for a team. Recruiting has even been limited in the regular track season because of budget difficulties. Assting Coach Peyton is another ex-Logger, Joe Wingard, who also teaches at Stewart Junior High.

Limited Season Begins

Meets are varied and limited to just a few this year. Invitations have come from PLU, which is the first meet today at PLU, Seattle Pacific on October 12th, and Central Washington State College on the 19th at Ellensburg.

Members turning out are: Joe Donnell, Richard Fenesok, Jeff Hamilton, Ernest Sliiper, Belaye Stafanos and captain Paul Morchant.

University of Puget Sound Loggers received honorable mention in last week's Associated Press for NCAA small colleges for their two fine efforts.

A good note for the Loggers is that Willamette University has lost Little All-American Jim Nicholson for the season with a broken shoulder blade he suffered in the University of Nevada game.

Craig Hilden, a former Bellarmine pitcher and basketball whiz, has transferred to UPS from the University of Portland. Prelaw courses take up most of his studies for this year.

A laser device has been developed that provides a method of taking a three-dimensional photograph, without a lens, that may be viewed in ordinary light.

Note

Anyone interested in freshman basketball should contact in person Coach Harney in the field-house. Turnouts begin Oct. 15.

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Lieutenant Lou Smith - USMC



Lou Smith, shown taking a break from summer officer training, has earned the right to pin on the gold bars of a Second Lieutenant in the United States Marine Corps.

On 30 August 1968, Lou successfully completed the Marine Corps Platoon Leaders Course at Quantico, Virginia. During the program, he endured training which demands that a candidate excel physically and mentally as well as lead men effectively.

Lou will be commissioned at university graduation ceremonies this spring. After graduation, he will receive further training as a Marine Officer.

Candidate Smith was selected to attend the Platoon Leaders Course by Officers of the Marine Corps Officer Selection Team from Seattle. The Team has just departed campus after visiting with several interested students on 2nd and 3rd of October.

Students Organize Draft Counseling

In an effort to remind draft-age males of their basic rights, two UPS students have been instrumental in initiating a local draft counseling office. David Vance and Dave Soltman, two UPS undergraduates, recently organized the service with financial assistance from the American Friends Service.

Enlisting the voluntary services of several clergymen and a team of lawyers as well as fifteen regularly salaried counselors, the office has helped at least 60 young men in their military decisions. Other activities include public speaking engagements at the Court C Coffeehouse, Temple Beth El, and local high schools; attempting to arrange for each high school to have a draft counselor on the staff, and bringing illegal practices to the attention of the local draft boards.

"We find that demonstrations against the draft are nowhere near as effective as draft counseling and working with the people who are directly involved," explained Vance in an interview.

The newly formed public service is not without its opposition, however. Vance continued to state that there have been threatening phone calls, lock jamming, and other attempts to curtail his efforts. This type of activity was expected, but nonetheless, detrimental to operations at the center.

Draft counseling is a free service, which deals with all draft questions including deferments, exemptions, explanation of selective service procedures, emigration, conscientious objection, and emigration. The center is located at 1216 Tacoma Avenue South, where further information may be obtained.

Poem

By Mary Gillilan

The world sounds so busy,
I wonder
what would happen
if it ever stopped
and listened
to itself?

Graduate Record Exam Scheduled

Anyone preparing himself for admission to graduate school should be sure he has fulfilled all the requirements in advance. Among other things, many graduate schools now require scores from the Graduate Record Examinations. This test is offered on October 26 and December 14, 1968 and on January 18, February 22, April 26 and July 12, 1969. Individual applicants should be sure that they take the test in time to meet the deadlines of their intended graduate school or graduate department or fellowship granting agency. Early registration also ensures that the individual can be tested at the location of his choice and without having to pay the three dollar fee for late registration.

The Graduate Record Examinations in this program include an Aptitude Test of general scholastic ability and Advanced Tests of achievement in 22 major fields of study. Candidates determine from their preferred graduate schools of fellowship committees which of the examinations they should take and when they should be taken.

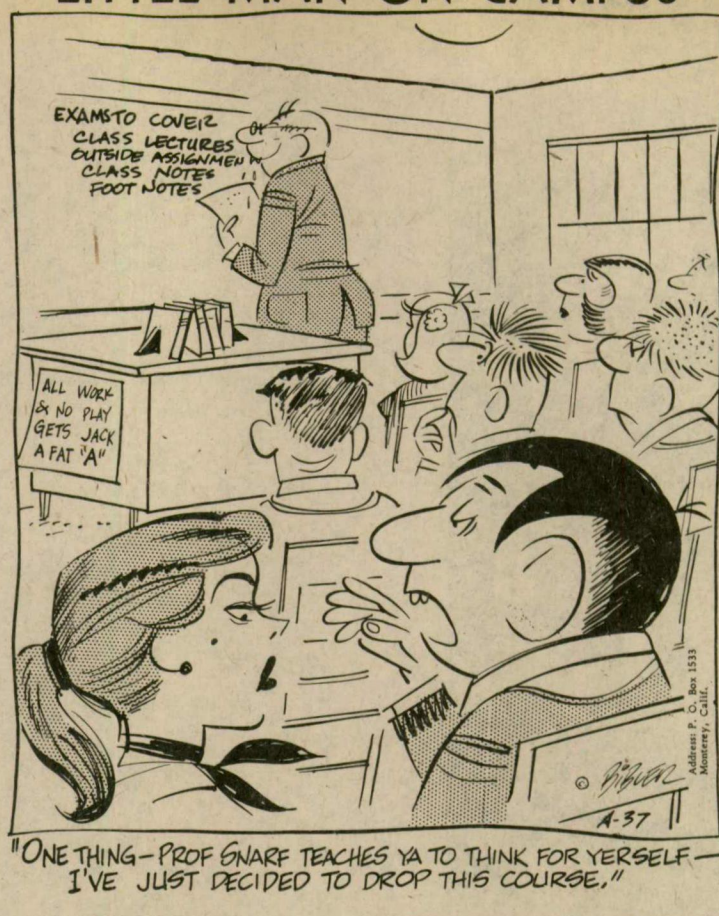
Full details and forms needed to apply for the GRE are contained within the *Bulletin of Information for Candidates*. If this booklet is not available on your campus, you may request one from Educational Testing Service, Box 955, Princeton, New Jersey 08540; 990 Grove Street, Evanston, Illinois 60201 or 1947 Center Street, Berkeley, California 94704.

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Poems By Mary Gillilan

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is your world.

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hard

Just — for those crummy
potato chips.

Now tell me, why it it worth it,
You're not happy

nor pretend to be —
But you still work five days a
week

Just for those crummy potato chips —
on a Sunday afternoon.

Childhood

school youth marriage
all is planned.

The strings are
neatly tied.
I'm strangling.

Faculty Appointment

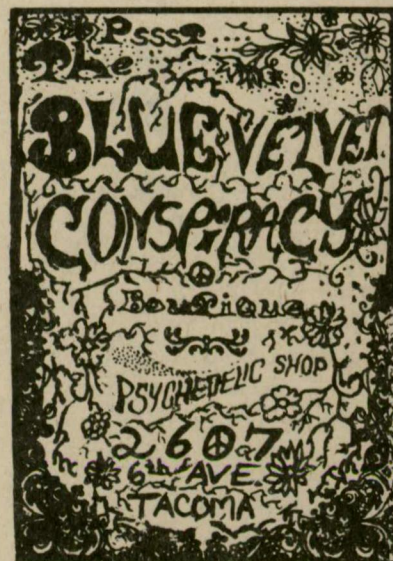
In a memo to the UPS faculty last week, Dean Robert Bock announced that Professor Otto G. Bachimont has been appointed by Dean Bock and Dr. R. Franklin Thompson to head the Department of Foreign Languages. Professor Bachimont succeeds Dr. Warren Tomlinson, who was formerly chairman of the department and is presently in charge of the Fall Semester Abroad program in Vienna this year.

Professor Bachimont joined the faculty in 1948 and became Associate Professor of German in 1953.

ACLU Begins To Move

Are you interested in your future as a citizen and student? Are you concerned about Chicago and Columbia? If you are, you are urged to become a member of the Associated Students chapter of the American Civil Liberties Union.

The Student ACLU was started last year at UPS and hopes to be fully organized and recognized by Central Board this year. The ACLU is a group of students interested in civil liberties, as guaranteed in the US Constitution, with special emphasis on how those civil liberties apply to the academic community. They will be active this year in pressing for a Student Conduct Review Committee and Student participation in the University Community. The ACLU is a national organization almost 50 years old and as far as known one of the few truly non-partisan, non-political groups around. Come to McIntyre 12 at 3:00 Monday to find out more.



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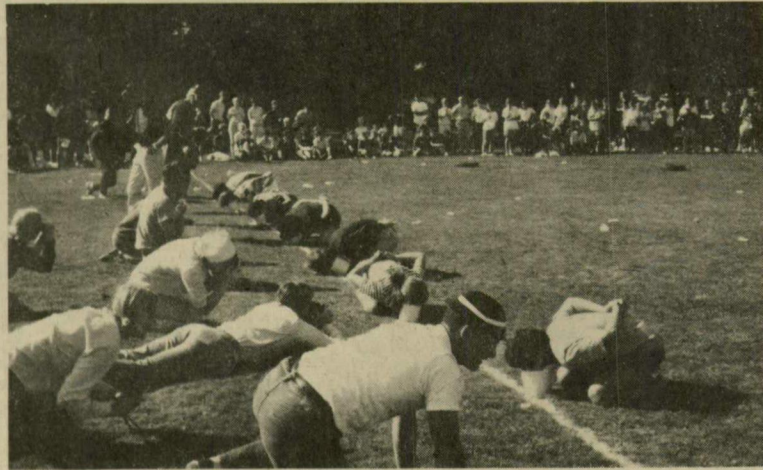
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. . . and screamed for their living groups

Derbies Fly For Three Days

Serenading, chasing, mud, and whip cream all might well describe the events of the 1968 Sigma Chi Derby Days.

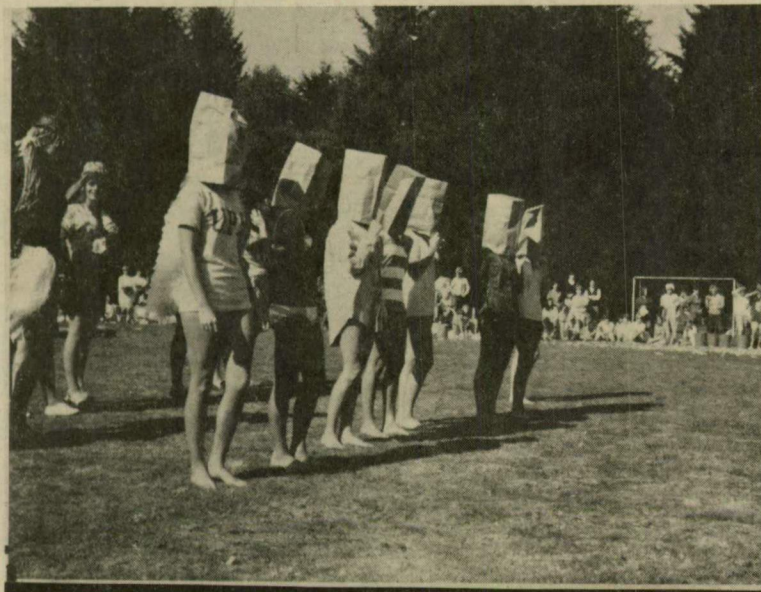
Serenading, beginning sometimes as early as 6:30 in the morning and lasting until 11:30 at night kept the men on their feet and the studies on the shelves. Also, much appreciated by the Sigs were the shirt washing, shoe shining, car washing, and eating events of the 3 days. All events were to show the spirit of the girls.

The competition in games began Saturday morning with the cheerleading (female type) dressing of 8 Sigma Chi pledges.

Winning the group cheer and best dressed pledge was Chi Omega with Mark Raden and Neil Murphy as their cheerleaders. Events that followed included Nicest Legs Contest, Kappa Kappa Gamma; Milk a Baby, Kappa Alpha Theta; Clothes Stretching, Alpha Phi; Wrap a Pledge, Independents; Opsticle Course, Kappa Alpha Theta; Dunk for Egg, Gamma Phi; Penny Dig, Pi Beta Phi.

Pete Rebstock highlighted the day by sky diving and landing with great accuracy in the field by Todd Hall.

Kappa Alpha Theta won the Spirit trophy with Gamma Phi second, and Alpha Phi third. Winning the overall Derby Day Trophy was Kappa Alpha Theta for the second year.



Shapely legs provided a tough decision

Castro Faces Teen-Agers

Teen-agers engaging in prostitution and delinquency are troubling Cuban Prime Minister Fidel Castro.

As a remedy he has suggested making school attendance mandatory through junior high instead of sixth grade and drafting those between 14 and 17 into the military.

In a speech to members of vigilante groups called "Committees for the Defense of the Revolution," the Cuban leader said the revolution had not been carried out so that girls could be sold to "foreigners and sailors in the very heart of the capital."

Castro said youths had been

cutting telephone wires, committing robberies, burning Cuban flags and destroying posters of guerrilla idol Ernesto "Che" Guevara.

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Ad brings results causes problems

A small daily newspaper down South ran this series of classified ads:

"It started with the following ad on Monday: 'FOR SALE—R. D. Jones has one sewing machine for sale. Phone 958 after 7 p.m. and ask for Mrs. Kelly who lives with me cheap.'"

"On Tuesday—NOTICE: We regret having erred in R. D. Jones' ad yesterday. It should have read: One sewing machine for sale. Cheap. Phone 958 and ask for Mrs. Kelly who lives with him after 7 p.m."

"On Wednesday—R. D. Jones has informed us that he has received several annoying phone calls because of the error we made in his classified ad yesterday. His ad stands corrected as follows: FOR SALE: R. D. Jones has one sewing machine for sale. Cheap. Phone 958 after

7 p.m. and ask for Mrs. Kelly, who lives with him."

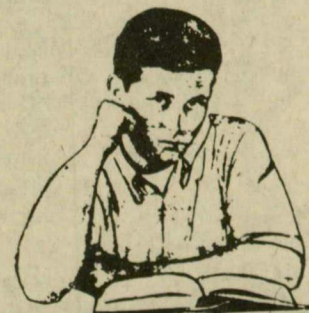
"Finally, on Thursday — NOTICE: I, R. D. Jones, have no sewing machine for sale. I smashed it. Don't call 958 as the telephone has been taken out. I have not been carrying on with Mrs. Kelly. Until yesterday she was my housekeeper, but she quit."

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Skydiver Pete Rebstock highlighted the afternoon.

University Scholars Represent Cross-Section

Scholars also will have a chance to participate in weekly dinner meetings and special conversations groups made up of ten scholars and two upper classmen.

"In our freshmen honors program, part of the University Honors program for upper classmen, we concentrate on the development of the community of scholars rather than competitors for grades," said Dr. Albertson.

Frosh Honor Students

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Ann Thomas

ALASKA

Juneau
Doris A. Kirchhofer

CALIFORNIA

Fresno
Brian Sciaroni
Menlo Park
Robyn E. Johnson
San Jose
Randall R. Reeve
San Marino
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Foundation Grants Available

A limited number of scholarships are available to students who may wish to consider a career in the insurance industry. These awards are provided by The James S. Kemper Foundation which was established to find, assist, educate, and train those who have made at least a tentative decision to follow a career in this broad field. The University of Puget Sound is one of thirty liberal arts colleges participating in the Kemper Foundation Grants Program. These grants are based on academic accomplishments, character, and the amount of interest the applicant has indicated in the insurance field.

Scholarships are renewable each year as long as the student intends to make insurance his career and makes satisfactory progress in his academic program and personal development. The recipients are expected to

take advantage of on-the-job training offered by the Foundation. Graduates assisted in finding employment are expected to continue that employment for two years.

Students interested in obtaining additional information about the Kemper Scholarship Program may contact the Office of Financial Aid or Professor John Prins in McIntyre 128.

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Patton, Bruns Plan Packed Week

(Continued from Page One)

against the University of British Columbia will be the main event of the day. During half-time the winners of the Spirit trophies will be announced.

The semi-formal Homecoming Dance will highlight Saturday evening. The dance will begin at 9:00 and will be in three parts; soul music will be provided by the Sonics in the Great Hall; a more sophisticated sound, for the slower set, will emanate on the snack bar side from the Pacific Northwest Territory band. Upstairs in the sub lounge, Gina Funs and a 4-string combo will present shows at 9:30-10:00, 10:30-11:00 and 11:30-

12:00. Pictures will be taken by Memories of Seattle.

The Homecoming co-chairmen are Sarah Bruns and Rix Patton. Other chairmen for events are: Becky Austell and Don Boehm — Friday Spirit; Karen Partenheimer and Rick Stockstad — Sat. Spirit; Paul Durand — Transportation; Kathy Moles and Donna Morgan — Banquet; Wendy McNelly and Jan Frey — Display; Sue Warren and Al Rinaldo — Dance; Linda Collins — Buttons; Ginny Birkby and Doug Ewen — Royalty. All the publicity for homecoming events is being handled by hard working Cathy Smeltzer.

Let's "Let the Goodtimes Roll."

Homecoming Features Don Ho

(Continued from Page One)

"We try to keep everyone happy, but if they start getting troublesome, I can usually talk them into being quiet or taking it easy," he explained.

A random talk with some of his female admirers disclosed that they consider his "the fatherly type."

"I can talk to him and he seems to know all the answers," one young girl told us. "He's cool, man. He comes on so strong. He understands..."

Ho himself admits the girls come to him in large numbers with their problems and some just to ogle him. He is quick to add, though, that he's been happily married to his school sweetheart, Melva Mae Wong, for 14 years and they have six children, ranging in age from 6 to 12.

Ho's future seems bright, too. He just recorded, live at Duke's, an album for Reprise Records. And he's just about to sign a new, 2½ year contract at Duke's that provides for some time off for engagements in Reno, Lake Tahoe and Las Vegas.

But it wasn't always that way for this slightly-built dynamo. Born in Kakaako, he was raised in Kaheohe and did "just about every job" helping out at his parents' business, "Honey's Lounge," which his mother still operates.

Of Hawaiian - Chinese - Portuguese - German - Dutch descent, he went to Kamehameha, became a football star and after graduation went to Springfield College, Massachusetts, but soon became homesick.

After one year at Springfield ("every local boy should see the leaves turn in autumn in New England"), he returned home and enrolled at the University of Hawaii, where he was graduated with a degree in sociology in 1953.

Soon after he went into the Air Force and was commissioned a second lieutenant. He flew training missions, then F-97 jets, from San Francisco to Tokyo and after five years in the service and "trying to find myself," he resigned his commission and came back to Kaneohe.

"I love what I'm doing and all the people who come to see us." He concluded. "It overwhelms me when I think of it; the different kinds of people.

They determine my mood. If they don't like what I'm doing, I adjust to what they like. You might call it a controlled, impromptu night of fun. That's my business and my dream: to make music and make people happy and be around Hawaii for a long time.

"I want people to know that when they come to see me it's as if they are in my living room. I want them to be happy."

Fine Arts Previews

All students and faculty members are cordially invited to attend the Entering Scholarship Recital, October 4, 1968 at 8:15 in Jacobsen Recital Hall. This recital is the first in the University of Puget Sound School of Music concert and recital series.

The students presented on this recital are representative of all entering students receiving scholarships for the present academic year.

Also opening its 1968-69 season with a gala preview Friday, October 4, in the University of Puget Sound Kittredge Art Gallery is the one-man show by F. Carlton Ball. Professor Ball, a new Art Department faculty member, has taught ceramics at the University of Southern California, Los Angeles, Southern Illinois University, University of Wisconsin, Mills College, California School of Arts and Crafts, and Whittier College. Professor Ball has also been a guest professor at the University of British Columbia, University of Mississippi, University of Indiana, Portland State College, and Central Washington State College. He has published over 150 articles in the "Ceramic Monthly" magazine, illustrated numerous professional magazines, and been the author of four books on ceramics. The ceramics of Carlton Ball are in many public permanent collections and his work has been shown in over 300 collections during the past fifteen years.

Folkmass Coming to U. Church

This Sunday is world-wide Communion Sunday, and University Church will mark this event with a Folkmass sung by Ron Dean. The Eucharist will be celebrated using the service written by members of the University Church. The common language and images aid in a contemporary understanding of the meaning of the Supper. The Folkmass is sung both by the leader, Ron Dean, the chaplain, Jeffrey Smith, and the congregation.

This service will be most unusual, and you are welcome to attend. The supper is open to all who wish to participate. Services begin at 11:00 each Sunday morning.

Plan to visit the Kittredge Art Gallery between 8-10 p.m. this Friday or between 9-5 Mon.-Fri. and 1-4 Sat. and Sun.

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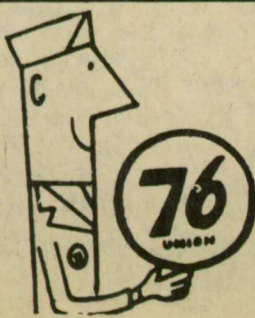
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Homecoming queen candidates, from lower left, clockwise, are: Karen Bagne, Anita Helle, Connie Davis, Carol Olson, Priscilla Lisicich, Mary Wolfe, Ann Osborn, and Kathy Lows. Mike Long, center, is a Logger linebacker.

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O'Melveny Speaks**Noted Semantist
On UPS Campus**

On the evening of September 18, Dr. S. I. Hayakawa, a noted semanticist and educator, lectured on two topics in Jones Hall Auditorium. He spoke first of what Communication is, and why so often there is an inability for two people to exchange ideas. This part of his lecture was informative, and is basically a summation of his book, **Language In Thought and Action**. By far the most interesting part of the evening, though, was when Dr. Hayakawa discussed his recent paper on television, and its effect upon the current generation of students.

He first explained that people live in a semantic environment, where everything is conceived of and expressed in words. Throughout history, this environment, in which all children are raised, has been controlled to a great extent by parents. They create the basic value system in which they bring up their children. Because they share the same basic value system and semantic environment, there is a great deal of continuity between children and their parents.

Dr. Hayakawa, though, believes this process is no longer taking place in America. Today, as soon as a baby can understand words, he sits passively in front of the television set from four to six hours a day, seven days a week. By the time the child is in the first grade, he has spent more hours in front of TV than he ever will in a college classroom. Because of this constant exposure, a child is conditioned by a semantic environment which his parents do not create or control, and he is therefore a stranger to them.

Dr. Hayakawa goes on to suggest what this might mean concerning today's college students, who are the first "TV generation."

The first, and most obvious effect this would have is a great feeling of alienation between students and their parents. Because young people have been raised in a different world, they are often frustrated in their attempts to communicate with members of an older generation. Dr. Hayakawa also theorizes that our oversimplification of problems stems from constant exposure to television, where everything is oversimplified, and there is always an easy solution for any problem. Unfortunately, this is not the way life is, and Dr. Hayakawa says that perhaps this is one reason why students do not seem to be able to adapt themselves realistically to situations which arise. He also cites the difficulty young people have in forming personal relationships with each other, suggestions that this could be due to the viewers involvement with a machine, in which no action or overture need ever be made.

**Court C Hosts
Political Program**

On Friday, September 27, Court "C" Coffeehouse had scheduled a program of speakers on the two National Conventions. However, for various reasons, none of the speakers were able to attend, and so a panel of four UPS students, Daisy Barr, Mike Kuntz, Walt Perry, and John O'Melveny, were asked to fill in, and discuss whatever we wished. We talked to a moderately filled room about what we, as individuals and as college students, believed in, and tried to explain to a predominately older audience why we feel as we do.

The problem of communication was very evident, and quite often two different ideas were being discussed under one name. For example, one gentleman was unable to understand the concept of patriotism in any other form than fighting in the Armed Forces. We tried to explain that many people, who felt just as strongly about their country as any soldiers, were serving sentences in federal prisons across the United States for refusal to submit to the Draft.

The panel also attempted to communicate the idea of a different set of values held by college students today. We explained that we placed more value upon creative involvement in society, personal relationships, and a comprehensive and honest knowledge of the self, and our "earning potential" was secondary. We qualified this difference in goals of the two generations, saying that people over thirty-five had been raised in a depression, while our whole environment was one of affluence, and therefore material objects were not that important to us. This was basically rejected by the audience, though, as being unrealistic. They felt that we were not old enough to make important decisions, such as what we wish to do with our lives, and told us instead to think realistically. In fact the entire atmosphere that evening seemed to range from amused tolerance to condemnation for lack of serious purpose in life. Again and again we felt frustrated when trying to convey something which was important to us.

The complete lack of communication reached its zenith when one person stood up and asked what we would do if the Communists came marching down Pacific Avenue. What do you say to a statement like that? None of us knew, for we suddenly realized that what we had been saying had not really been understood, or thought about, or even seriously considered. This was disillusioning, and it almost seemed as if we had been wasting everyone's time.

There is no moral or message in this article, for that was not my purpose in writing it. I am trying only to convey a situation which took place — important in itself only because it demonstrates a form of confrontation taking

place between students and adults daily, where nothing is settled and both sides are left feeling frustrated. I condemn no one. My only objective is to point to something important happening in our society, and ask, "Why?"


Students Note:


Do you want a voice in what classes are going to be offered during the 4-1-4 Winterim? If you do, write them down and bring them to the meeting of the Faculty Senate Committee on the Winterim Program. This important meeting will be held at 1:00 on Friday, October 11 in room 9 of the SC. If you have suggestions, this is your chance to be heard. Don't miss this opportunity to speak out on something that it to be of vital importance to all students at UPS.

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